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Scientists, philosophers and animal behavior specialists have different opinions when it comes to animal art. Some argue that while animals may put paint on canvas, this does not necessarily mean that their works can be defined as art. Watch the adorable videos below and you are judged on whether these creative critters can be called animal artists. This South African pig - appropriately named Pigcasso - is a pretty talented artist! She was rescued from the slaughterhouse by a woman named Joanne, who quickly understood Pigcasso's curiosity and intellect for creative expression. Two collaborate on paintings - Joanne extracts paint colors and pigcasso paint. Their art is sold at exhibitions to raise money for Farm Sanctuary SA, a charity that helps farm animals. Pigcasso is reportedly the first animal to be stabbed in an art exhibition. Marine animal parks often tout their paint with dolphin programs, where participants have to canvas and move it around while dolphins grasp the toothbrush between the teeth. This dolphin trainer decided to try something a little different. He set up a canvas behind the pool to ensure that the moving water did not affect the dolphins, and then allowed the dolphin to paint on a stationary canvas to see what it could create. Cholla is a Mustang quarter horse blend that is famous in the art world for its mouth-painted masterpieces. Its owner, Renee Chambers, discovered the horse's ability to paint when Cholla began following her as she painted a coral fence. Today, Cholla uses lightness and watercolors to create abstract art, holding a paint brush between her teeth and using her tongue to create strokes. Cholla's work has been featured in several galleries and has been sold around the world - some of its pieces even sold for more than \$2,000. The Oregon Zoo is home to several prestigious pachyderm painters. Packy, Rosy and Rama have all created their own art masterpieces, but there is a reason that Rama is known as Oregon's greatest artist: This 9,000-pound elephant showed so much interest in the activity that without painting the brush stored in his trunk, he also paints, frying his trunk with non-toxic tempera paint and blowing it on the canvas. The idea stemmed from a routine health study in which elephants fill their trunks with saline and remove it. Roxanne is a blue and gold macaw who has been painting for 20 years. Her abstract painting skills were exhibited on NBC America's Got Talent and Animal Planet's Petstar. Mr. Bailey, a capuchin monkey at Little River Zoo in Norman, Okla., likes to paint - on paper, on the walls and zookeepers. Mr. Bailey certainly isn't the first primate to paint. Coco's gorilla and congo chimpanzee were known for their art. In 2009, one of congo's paintings was auctioned for more than \$25,620, more than 40 years after his death. Lea, a sea lion at the Oregon Coastal Aquarium, is an accomplished artist whose work In Tiffany Grayce's book Coat in My Paint. How to teach a sea lion to paint? Marine mammalogist Jen DeGroot used fish and verbal praise to train a sea lion, and today Lea even immerses her slippers with paint and uses it as a brush. Mechi's single horn rhinoceros has been painting with her lips since she arrived at the Mesker Park Zoo in Evansville, Ind., in 2009. Mechi was found alone in the mountains of Nepal after her mother was poached, and since then Picasso has been selling her art in training to benefit the preservation of the witch. Painting is a form of mechi enrichment promotion, especially when it's too cold to spend time in your outdoor habitat. How was this witch trained to paint? Initially, pieces of bananas or carrots were placed on paper so that she could move and tear down, and when she got used to the movements she made on her lips, the food was replaced by non-toxic paint blobs. Mary Stadelbacher, founder of Shore Service Dogs, taught many dogs to paint, but she says Sammy, a mixture of foxhounds, was a real natural. Sammy paint with a brush attached to a rubber bone, and his artwork was on sale for up to \$1,700. All proceeds from his sale go to Shore Service Dogs, a nonprofit that trains to help dogs for people with reduced mobility. This particular artist doesn't like getting her feet dirty, but she has found a way to digitally paint - and have fun in the process. How can this little guy ski? This dog set a world record for catching Frisbee. Going to gold! So this bulldog can skateboard. When will he hit the side? You've heard of Larry Bird, but these guys have to be the first REAL bird to play basketball. A burrito golf dog may be giving Tiger Woods a run for his money! Originally published as August 09, 2012Originally Published by Reader Digest Canada Source: National Eye Institute.Learn more about animal vision. Schedule exam Find Eye Doctor Want to learn how to make an animated video? We have assembled leading industrial artists and storytellers to perform attractive animated shorts. The world of short cartoons is a rich corner of the 3D community, presenting viewers with a quick burst of creativity, while giving those behind them the opportunity to experiment with visual styles and narrative techniques. Such is the value of animated shorts as a medium that london-based studio Blue Zoo has a program allowing its artists to direct their own and bring it to life with the help of colleagues. 3D World has talked to three such artists to learn how you can create your own animated short. Elsewhere, 3D General Rock won Hwang to share insights from Bruised's creation process, a short film he worked on with Samantha Tu.For more inspiration, browse our collection of amazing animated music videos. Or, if you're making your own movies, check out our guide to Disney's 12 principles of animation or our best image editing Find your ideaBut before you figure out how to create an animated video, you need to come up with a concept. Each animated short begins with an idea that forms the original concept, and it is from this moment of inspiration that the film takes shape. Let's look at the inspiration for some of the most effective ideas. 01. Make it a personalTraction can also come from a personal place, as was the case of Izzy Burton, director and artist behind the Blue Zoo Animation Award-winning Short Via (scroll #7 step to watch it). Via's idea was shaped by a simple desire to make a short film that highlighted my love for environmental art, burton says. At first it would be a personal project, so I only animation into a single walking cycle of a man passing through different environments. As the Blue Zoo allowed Burton to utilize more commands, Via evolved into a human story of three characters. Short shares his name with Rachel Cladingtowl's poem, which tells the whole film. A lot of people think too is formed around the poem, but in fact the poem came much later, explains Burton. About six months ago, when the story was already created, it just fits perfectly into what I created. 02. Find the reason why you are passionateFor Hwang and his short film Bruised, it began in the winter of 2017, Ringling College of Art & Design in Florida. I watched a video on YouTube about domestic violence and child abuse by accident and it really attracted my attention, he says. In the video, he told me that about a quarter of children under the age of 18 in America experience child abuse, whether physical, psychological or verbal. These shocking statistics inspired Hwang and his thesis partner Samantha Tu to work on a film about child abuse.03. To find the untold storyFor Dane Winn, director of Blue Zoo's latest short Ada (watch the trailer for Step #9), the story turned out to be the ultimate inspiration. The film was based on the true story of an Alaskan woman named Ada Blackjack, Winn explains. In 1921, her son fell ill, so she joined a daring expedition to the Arctic to earn money for his treatment. In addition to the wildlife experience, she had to teach herself to survive. Even the short-handed style was inspired by Ada's incredible story and the idea that she, along with her companions on the island, kept her time on the diary. We tried to do something that felt sketched, with minimal environmental details, says Winn. Another inspiration came from the designer, Sukanto Debnath, who gave us some fantastic original sketches that felt mature and fit this idea well, giving us something to strive for. 04. Mix genreWill Cook created the Blue Zoo dark comic short, Christmas with moonies, and inspired by the rebellious desire to break away from the child-friendly nature of his usual production. I knew I wanted to do something dark and rough because I needed to do something else, he explains. After a big day Numberblocks jumping around Numberland happily, I sat down to write about eating dead deer, murder and festive cheer. More inspiration came from the likes of Killing Eve and Inside No 9, two series that balance comedy and drama. It was the soundtrack killing Eve that really caught my attention, Cook continued. The soundtrack often matched the visuals that complemented the narrative. This influenced the decision to make christmas music soundtrack moonies's misadventures. Create your own conceptThat the original concept is set to real fun to create your own animated short can begin. Here are some tips on how to develop your story. 06. Organize your divided sheetWhen you work with Bruised, Ringling's course requirements meant that Hwang and Tu evenly divided the workflow between them. The pair started off with a split sheet using a Google spreadsheet for props, character modeling, text, animation and lighting. A clean and organized divided sheet is very important, even if you do not work in the team, adds Hwang. On the sheet, we noted our progress so that we could share the status of each shot. Most of the time we worked in the same laboratory, so we were able to communicate closely and even be flexible with each other if necessary. 07. Try another aspector VIA. Burton was able to apply his passion for ambient art to create layered environments that were painted in Photoshop, before unfolding in the Z space using post effects. The Blue Zoo team helped create and animate maya characters before they were brought to the compositions after effects. This process gives the film a distinctive 2.5D aesthetic. Finally, I wanted the film to feel like an illustration or a conceptual art if you paused it on one frame, explains Burton. Before painting every environment, I made groups in Photoshop with layered names so I could remember that paint things just a layer in which they would exist the final thing, explains Burton. This also ensured the parallax effect would work properly after the effects, which is when all the build-ups occurred. 08. Believe in your conceptDespite's inevitable technical challenges in creating an animated short, Burton argues that the biggest challenge was to keep faith in his idea. It's so easy for artists to question themselves and I've had many moments when I'm questioning what the hell I'm doing, she admits. About halfway through working with him I had this secret breakdown at a time when I thought it wasn't worth doing. Burton powered through the project for blue zoo involvement. I think if I was in trouble working alone, maybe I was going to give up the idea at the time. I'm so glad not to, he taught me a lot of resistance lessons. I think it's best to remember that you really believed the idea was good enough when you started it, so don't let halfway into doubt that you forget that. 09. Remove everything except the essentialsSay logistics The story through the canvas of the short film can also come with its fair share of challenges. Ada had a very long story to tell, says Winn, who had come up with a way to present Ada Blackjack's incredible story in short form. It was important for me to narrow down what I found most compelling about it, he continues. I would suggest that you find out the end of yours; Finding the moment you want to leave the audience will help you remove parts of your story that don't help get there. Success secrets Like any creative effort, there is no right or wrong way to direct your short. However, there are some ingredients that 3D World experts consider important for the success of any project. Here's how to create an animated video that stands out from the crowd.10. Do not forget to communicateFor Hwang, communication proved vital. It doesn't matter how big or small a team is, he says. My team was only a team of two, but communication was the key to making a movie. He adds that the process would have become bing-painful without a good working relationship.11 Meet the entire pipelineWhen 3D short, good news about the entire pipeline can also be useful. Hwang adds: You can hire or team with other artists, so you don't need to be super proficient with the whole pipeline, storyboard, character design, animated, modeling, text, lighting, rendering and editing, but it's useful if you're at least familiar with each step. 12. Do not be put off by the unfamiliar processUnfamiliarity should not act as an obstacle though - there are many opportunities to learn how you create your own short. According to Burton, all you need to make an animated short is the story and the ability to tell. I know so many people who are waiting for them to do certain things before they do something, says Burton. Don't do that. Her advice? Use what you know and build on that. I didn't have all the skills to via when I started, but I didn't let that stop me, it continues. She decided to teach herself skills she didn't know, and ask for help for anything she couldn't figure out. I treated the whole process as an opportunity to learn and I did not intend to let anyone scare me away from the opportunity to tell the story I wanted to tell. 13. Stick to your weaponsBurton also emphasizes the importance of integrity and authenticity in your narrative. Everyone will have their own opinion and criticism of you about your idea or movie, she explains. It is important to respect the opinions of those you ask for advice, but it is also important to stick to your arms when you feel strongly about something. There was a time at VIA where I was given advice to keep my wife alive at the end of people whose opinions I have great respect for, she continues. I took the advice and drew it to the storyboards, but I found that my idea was a lot about finding strength on my own and being happy with the life you had, it about the cute, hearty moment of the couple together. In the end I didn't take their advice because it took away from what my movie was supposed to be, but I considered it. 14. Let your story guide your styleAnimated shorts are also an opportunity to experiment with visual styles, and with Ada's hand-drawn aesthetics, Winn has some experience in the field. I read a quote once that said something like that, you don't have to understand what style you want to do, you figure out how you want to communicate the idea, he says. I think this is very true of animation. Many stories can work in different styles and media, so I would say decide what you want to tell with the story, and start experimenting. Winn and the team at Blue Zoo looked at the design and concept art of Ada's host, knowing that they wanted to convey something raw, organic and mature. This article was originally published in 3D World, the world's best-selling magazine for CG Artists. Buy issue 241 or subscribe. Read more: more:

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